

# Monkey XXX

## Honkey Bitch

Charles R. Johnson

We began recording music at the Hunting Lodge in Gainesville in 1979-1982. Some of the material was recorded later at Eric's Igloo, and the Bird Ranch. Most of the recordings were jams, but there were a fair number of arranged songs, poetry, et. al. Included in the material. I spent a fair amount of time combing through the jam tapes to produce what I called Master tapes, which were (what I considered to be,) the best of our recordings. . . The main persons involved were Jay Keister, Rick Ellis, Eric Hightower, Charles Johnson, but we had plenty of guests and drop ins including Heidi, Wendell, Mountain Tom, and others. . . Around 2009 I transferred the tapes to digital media, and did EQ and cleanup on the material. The result is this compilation titled Monkey XXX (the basement tapes) and I have published them under the Honkey Bitch label. The work being a foundation of the subsequent recording I have done.

The songs present on Monkey XXX were written before 1984 and mostly recorded between 1980 and 1984 as basement tapes. Spy Movie was recorded in the mid 1980's at the Bird Ranch, and Instructions and much of the material was recorded in 1981 at the Hunting Lodge.

T1\_YourKindofPlace\_McdonaldsSong-01.wav

T2\_SpyMovie-02.wav

T3\_Instructions-03.wav

T4\_BugProcessor-04.wav

T5\_SurfTune-05.wav

T6\_FranticFrantic-06.wav

T7\_IncrediblePigDog-07.wav

T8\_LeapinLizards-08.wav

T9\_IdLikeToKissYou-09.wav

T10\_PepperidgeFarms-10.wav

T11\_JamBreak2-11.wav

T12\_Prayer-12.wav

T13\_PigWars-13.wav

T14\_LetterToAFriend-14.wav

T15\_IsAllThatYou15.wav

T16\_PerceptualReality-16.wav

T17\_TheBrassMonkeyFeelsEnvious-17.wav

T18\_TarzanTheApeMan-18.wav

T19\_RideThatNeverEnds-19.wav

T20\_VoodooDolly-20.wav

T21\_WhoNeedsToDance-21.wav  
T22\_InterviewWCharlesHipAtopTheGiantHilton-22.wav  
T23\_RazorRats-23.wav  
T24\_AhSo-24.wav  
T25\_MrExcitable-25.wav  
T26\_StoneMonkeySpanFandango-26.wav  
T27\_StoneMonkeyWalkinInJungle-27.wav  
T28\_BlackOnWhite-28.wav  
T29\_SlipItToMeJesus-29.wav  
T30\_SouthCarolina-30.wav  
T31\_GirlInTheBar-31.wav  
T32\_MarchOftheMor(m)ons-t32.wav

The song lyrics are all Copyright 1980, 2018 Charles R. Johnson.