

Honkey Bitch

Freak Rock -Album Insert (writeup)-

My good friend Eric is a fine guitar player. . . On this album, I have enlisted his aid in producing and hammering out eleven Freak Rock songs. People have asked me what kind of music I make. . . My tastes are eclectic, odd, and a bit off of the beaten track. . . I tend to tell them “Freak Rock”. . . so be it.

All songs are different. Eric adds his Great Stone Monkey riffs, and his freaky “wall of” monkeytar sound. . . I do my best “down in the groove” bass guitar, and my vocal impersonation of a psycho ward resident. . . Add my quirky rhythms and crazed original poetry/lyrics, and you have, viola, a Freak Rock album. . .

Our influences come from the blues, the Beefheart, jazz, the Godfather, and a kind of stone/jet/computer age pounding together of rocks.

We make no apologies, we make only demands. . . Your firstborn, your spare change, and the use of your ears.

1	She Got Her Barney On	3:27	A parody of supercargo, overweight America
2	Mean Mommy	3:46	A sad story of a lost soul
3	Funk99 Get Stoopid	5:08	A Freakster take on Funk and Roll
4	Funky Little Beat	4:06	A Freakster tribute to the Godfather
5	Hoe Veel Is Twee Bier	5:53	A close look at Dutch Acid House of the '90s
6	Blues Major	3:54	A View from a Beacon Hill basement
7	Walls Of Perception	6:09	A view from the bottom of the well
8	Space Bass	3:46	An instrumental for bass and guitar
9	Garage Fusion Frenzy	3:31	A tribute to our roots (instrumental)
10	Arms Of Morpheus	5:53	Another sad story of another lost soul
11	Bears March	2:42	Marching music for Beau Bear
		48:12	

All songs copyright 2019 by Charles R Johnson
except Walls Of Perception copyright 2019 Charles R Johnson and Eric
D Hightower

Honkey Bitch started out as with friends and I getting together and jamming a good portion of the night. . . This occurred sometime in the Paleozoic era. Occasionally we played out a bit, but eventually a diaspora occurred and everything stopped for a while. . . I'm persistent, and Eric likes playing with me, so we continued by tele-recording. . . across the dark depths of the internet. . . ain't technology great?

More Information? www.honkeybitch.com

-crj

Honkey Bitch: Freak Rock
copyright 2019 Charles R Johnson

Production, Engineering, Mixing, Mastering: Charles Johnson
Assistant producer,
assistant engineer, artistic/mix consulting: Eric Hightower

SheGotHerBarneyOn:

Author, copyright: Charles Johnson
Roland Electric drums programming: "
Bass Guitars: "
Vocal: "

Electric sticks, wood rasp: Eric Hightower
All guitars: "

Funk99_GetStoopid :

Author, copyright: Charles Johnson
Roland Electric drums programming: "
Acoustic drum addition: "
Bass Guitars: "
Vocal: "

All Guitars: Eric Hightower
Electric sticks and tambourine programming: "

FunkyLittleBeat:

Author, copyright: Charles Johnson
Bass Guitars: "

Electric Drum Remix Kit: Eric Hightower
All Guitars: "

HoeVeelisTweeBier:

Author, copyright: Charles Johnson
Drum programming: "
Bass Guitar: "
Vocals: "

Idea256_BluesMajor (A Night in Boston):

Author, copyright: Charles Johnson
Roland Electric drums programming: "
Bass Guitar: "
Vocal: "

All Guitars: Eric Hightower

WallsOfPerception:
Author, copyright: Charles Johnson and Eric Hightower

Electric drum programming: Eric Hightower
Guitars, bass: "

Vocals: Charles Johnson

SpaceBass:
Author, copyright: Charles Johnson
Bass Guitars: "

Electric bongos: Eric Hightower
All Guitars: "

Idea392_GarageFusionFrenzy:
Author, copyright: Charles Johnson
Roland Electric drums programming: "
Acoustic high hats, cymbals, and snare: "
Bass Guitars: "
Vocal: "

All Guitars: Eric Hightower
Electric wood Block: "

ArmsOfMorpheus:
Author, copyright: Charles Johnson
Roland Electric drums programming: "
Bass Guitars: "
Vocal: "

All Guitars: Eric Hightower

Bears March
Author, copyright: Charles Johnson
Roland Electric drums programming: "
Bass Guitars: "

All guitars: Eric Hightower

She Got Her Barney On Honkey Bitch

Charles R. Johnson

She Got Her Barney On was written, produced, and recorded in 2013. It is a satiric comment on the state of "grease" in society. . .

The video production at <http://www.youtube.com/crj6551/> of "She Got Her Barney On (Fat Girls Take Note) is a parody of the video by the fat weather woman who gained notoriety by claiming her "fatness and proudness" supposedly because "fat is the new normal". . .

At any rate. . . Purple is as purple does. . .

She Got Her Barney On

Copyright 2013 Charles R Johnson
Producer: Charles R. Johnson
Assistant Producer: Eric Hightower
Engineer: Charles R Johnson
Mixing/Mastering: Charles R Johnson
Mix Consulting: Eric Hightower
Vocals: Charles R Johnson
Guitar: Eric Hightower
Bass: Charles R Johnson
Electronic Drums: Charles R Johnson

Mean Mommy

copyright 2018 Charles R Johnson

Well, I sort of mean it to be "candy" for the ears. . . It's got lot's of shit going on in and underneath. . .
Hard edges? Indeed, I wanted it to be "hard". I wanted to make a feeling of slight anarchy, and
"out of control" (in a controlled way.) If you had a sound system, and could turn it up a bit, I think
you'd get what I'm talking about. . . It's a weird kind of immersive crazy I'm going for. . . Once more,
I've made music for "high speed interstate driving" . . .

crj

Mean Mommy:

Here are the credits:

Eric Hightower: Drum track programming, Guitars, Assistant Producer,

Assistant Engineer: Advice on Mixing, etc.

Recording: guitars

Charles Johnson: Bass Guitar, Vocals, Writer, Producer,

Engineering: Editing, Mixing, Mastering

Recording: vocals, bass

Blues Major

Charles Johnson

In 1989 I ended up in Boston working at a high tech computer software company which made 3D modeling CAD/CAM design software used in the Automotive and Aircraft manufacturing arena. . . By a strange quirk of fate, (my life is no stranger to strangness,) I ended up in a basement apartment on Beacon Hill. This was not exactly my cup of tea, and I quickly made my way to another apartment. . . The new apartment was in Brighton/Alston out at the end of Columbus circle. . . but that's another story. This song came from writing that occurred in Underground Boston. . . (this is the life. . .) (“Like being dropped in an isolation tank”)

Blues Major

Almost Sunday year almost half done

I'm all alone here in Boston

Saturday night almost witching hour Got no witchin' to do

Like being dropped in an isolation tank

The dreary dark rustle of a soul in the frying light of a raw electric bulb

My lifes half done

I got debts on my soul to pay and no more credit on the line

Soon the reaper'll be rippin' along

he'll take me away without a song

and here my empty words will have to stay

That it's been a hard and long and cold journey through a lonely lonely lonely

Hell of a world

That it's been a hard and long and cold journey through a lonely lonely lonely

Hell of a world

. . . .

Hell of a world